

So you've got a great idea for an article and you want to submit it to *Knights of the Dinner Table*, eh? That's great because we're ALWAYS looking for new material to cram between the covers of each issue. The door is wide open — we accept articles on virtually every game system or topic of interest to Joe and Jane Gamer.

Following the simple guidelines in this article may not guarantee we'll publish your work but it will be the best way to hedge your bets and see your name in print.

GENERAL GUIDELINES

We accept for consideration articles on any game system or product, articles pertaining to any game-related topic, game rules or mechanics, and anything that would be of interest to the general gaming community. Please use common sense and courtesy when writing your submissions. Since *KNIGHTS OF THE DINNER TABLE* readers are of all ages and backgrounds, please do not include any questionable or offensive material. In addition, your article should represent your own work, and should not infringe upon the work of others.

We accept submissions of all lengths, but we reserve the right to edit your work for space and other concerns. Please include, along with the submission, the following information:

1. Your name as you wish it to appear in the magazine;
2. A mailing address where we can send payment and a complimentary copy of the issue in which your submission appears;
3. Any other necessary payment information;
4. The name of the game(s) or game system(s) that the article is written for, or the genre in case of generic articles;
5. A description of who the article applies to, i.e. gamemasters, players, everyone, etc.
6. Credits including all contributors;

If your submission uses or references rules from a published game, be sure that the game information included in the submission is correct. Also be sure to include all the necessary game information including game statistics, quirks/flaws, abilities, equipment, attacks, and any pertinent personality information that applies.

All submissions become the property of Kenzer and Company, and Kenzer and Company is under no obligation to publish any work. All article submissions will be paid a standard rate of \$0.03 (three cents) per word published. Payment will be sent, along with a complimentary copy of the issue in which the submission appeared, upon receipt of the issue from the printer. Payment may take up to four weeks to arrive.

SPECIFIC GUIDELINES

The Strips: We welcome any ideas, anecdotes, experiences, or stories that you think might make a good *Knights of the Dinner Table* strip. These submissions are unpaid, but if your idea is used, you will receive a complimentary copy of the issue in which your strip appeared as well as a credit/byline. For the idea. Strip ideas need not be scripted or complete. Sometimes just a good idea or punchline is as good as a fully fleshed out strip.

Rustlers of the Night: New monsters or creatures should include all the necessary game information, a reference to the game system(s) it is designed for, and a physical description to help us commission artwork. Be sure to separate the game statistics from the descriptive text so that we may format the submission more easily. We accept monsters for any and all game systems.

SO, YA WANNA BE PUBLISHED...

*Everything you need to know on getting published in *Knights of the Dinner Table**



GameMasters' Workshop: This area covers all general submissions that would be of interest primarily to GameMasters. This includes articles specific to any game and articles of a general nature. Submissions for all game systems are welcome.

Players' Advantage: This section covers all general articles that appeal primarily to players. They can be general articles or game specific. Any game system can be used, as long as it is indicated in the article.

All Things Magic: We accept descriptions of any new magical item, weapon, or device for this section. Each item should have all the necessary game information, and a description of its appearance for art purposes. Items from any game are acceptable, and it includes any extraordinary item, not just those that are strictly magical.

Bait and Tackle: These are short generic adventure hooks presented in a standard format. Any genre is acceptable.

Deadly Trappings: This regular feature presents traps and puzzles which the GameMaster can place in his adventures. They should be generic as far as game system. Any genre is acceptable. Be sure to include a sketch of the trap and how it works.

Good, Bad, and Ugly (GBU): Submissions for this section should consist of three NPCs, each with generic stats (see the GBU in this issue) and a background story. They can be for any game system but generic characters stand a better chance of getting published since they appeal to more readers. GBU's should include one "good" NPC, one "bad" NPC and one "ugly" NPC. How you choose to interpret those words is up to you, but you should indicate in your submission which NPC is good, which is bad, and which is ugly. You should also include a physical description for the purpose of commissioning art.

Lost Game Safari: The popular feature presents reviews of out-of-print games that are worthy of a second look.

Under the Hood: This section is for the design notes of published games and is open to any game designer or publisher regardless if they advertise with the magazine.

Game Mechanic: Have a house rule for your favorite game? This is the perfect place to share it with the world. Any rule for any game is welcomed, and there is no limit to the number of rules or games.

Critical Mass: This is our independent reader review column. Write a review of any game and send it in. Remember, be honest and as impartial as possible with an eye on informing the reader.

Other Articles: This category covers all submissions that do not fit into one of the previous categories. Any material that you believe would be of

interest to gamers is acceptable.

Homebrew Art: Homebrewed artwork is not paid for, but if published, the artist will receive a complimentary copy of the issue in which the artwork is published.

Tales from the Table: These are unpaid submissions. While being published is never guaranteed, those who write shorter tales have a better chance due to space limitations.

Gamers' Pulpit: These are guest editorials that are run occasionally. These are paid and should relate to some gaming topic that the writer feels strongly about.

SUBMITTING YOUR ARTICLE

Articles should be sent electronically to kodts-submissions@kenzerco.com. Files should be sent as a Microsoft Word or text files, without artwork or special formatting. Please use 10 point Times font, 2 column, single spaced, pages numbered with author name and contact info at the top.

If sending your submission via email please make sure the file name on any attachments include your last name and at least the partial title of your article. This helps us better track submissions.

If you have artwork that you would like to accompany your article, send it separately in .jpg or .tif format. If you are submitting art with your article, include the name and address of the artist. IMPORTANT: Be sure your name and email address are listed in the body of your text document. Cover letters and emails can get separated from submissions leaving them in limbo.

All writers and artists must fill out and submit the Exhibit C (which can be downloaded at www.kenzerco.com) This form grants ownership of your submission to Kenzer and Company, and is a necessary condition of publication. Please submit the signed and completed Exhibit C upon completion of the article. Put the name of the article or a brief description in the project line. The completed Exhibit C should be faxed to Jolly R. Blackburn at (847) 680-8950 or mailed to:

KODT SUBMISSIONS

Kenzer & Company
511 West Greenwood Ave
Waukegan, IL 60087 USA

Remember that the most important guideline is that you enjoy writing and reading your article

Notice: There are certain features in KODT we don't pay for. These include the **Letter's Page**, **Weird Pete's Back Room**, **Tales from the Table** and **Gamers Pulpit**. □

Exhibit C Assignment

The following should be printed, filled out and signed for each Project. Compensation will be triggered by receipt of properly executed Assignment document.

ASSIGNMENT AND RATIFICATION OF TRANSFER

1. I, _____, an individual residing at _____, herein referred to as "Assignor," hereby grant, transfer and assign to Kenzer and Company, an Illinois corporation, with offices at Kenzer & Company 511 West Greenwood Ave Waukegan, IL 60087 USA, its successors and assigns, all right, title and interest in and to all work and materials relating to Assignor's creative work known as _____ including the copyright, patent, trade secret rights and all other right, title, and interest therein and consisting of all existing written materials relating thereto (collectively the "Works"). This exclusive grant of rights shall include, but is not limited to, the rights to publish, reproduce, transmit, adapt, prepare derivative works, sell or otherwise make use of the Works (including all subsequent additions, revisions, supplements to and versions of the Works, regardless of length or nature) throughout the world, in any form or medium and in any language, and to license or otherwise transfer to others the rights commensurate herewith in connection with the Works, for the entire term of the copyright or patent, including any renewals and extensions.

2. I hereby grant Kenzer and Company, its successors and assigns, the right to file copyright or patent applications in the United States and throughout the world for the Works in the name of Kenzer and Company, its successors and assigns. I hereby agree that Kenzer and Company, its successors and assigns may act as attorney-in-fact to execute any document that Kenzer and Company, its successors and assigns, deem necessary to record this grant with the United States Copyright Office, the United States Patent and Trademark Office or elsewhere. If requested, I agree to execute any and all copyright, patent or trade secret documents requested by Kenzer and Company, its successors and assigns. The cost of recording and registering ownership rights in the Works shall be borne solely by Kenzer and Company, its successors and assigns.

I hereby confirm that this assignment of rights is fully supported by consideration that I receive in the form of salary, royalty payments or other compensation.

Date: Signature: _____

Printed Name: _____

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